

PARTIAL CATALOG OF LGBTQ-THEMED WORKS

BY AMERICAN COMPOSERS

COMPOSER (DATES)	WORK/OPERA (DATE) VOICE & INSTRUMENTATION	ARIAS/ SONG TITLES
Borzoni, Clint (b. 1981)	Baritone & cello (2009)	"To a Stranger"
	<i>Live Oak Growing</i> (2010) Baritone or bass-baritone & piano	<ol style="list-style-type: none"> <li>1. Not Heat Flames</li> <li>2. Long I Thought</li> <li>3. I Saw</li> <li>4. What Think You</li> <li>5. Happy</li> </ol>
	Baritone & piano (2010)	"I Dreamed in a Dream"
	Baritone & piano (2010)	"That Shadow, My Likeness"
	Countertenor & piano (2010)	"We Two Boys"
	Countertenor & piano (2011)	"Hours Continuing Long"
	Countertenor & piano (2011)	"Earth! My Likeness!"
	Countertenor & piano (2012)	"I Give You My Hand"
	Countertenor & piano (2012)	"To Lie With You"

	Countertenor & piano (2012)	“The Stars Don’t Move”
	Countertenor & piano (2012)	“In Despair”
	Baritone, piano, & cello (2016)	“To Belong”
	Baritone & piano (2018)	“Safely Turn”
DeBlasio, Chris (1959-1993)	<i>All the Way Through Evening</i> (1990) Baritone & piano	<ol style="list-style-type: none"> <li>1. The Disappearance of Light</li> <li>2. Train Station</li> <li>3. An Elegy to Paul Jacobs</li> <li>4. Poussin</li> <li>5. Walt Whitman 1989</li> </ol>
David Del Tredici (b. 1937)	<p><i>Three Baritone Songs</i> (1999) Baritone &amp; piano</p> <p><i>Gay Life</i> (2001) Baritone &amp; piano Or Amplified baritone &amp; orchestra</p> <p><i>My Favorite Penis Poems</i> (1998/2002) Baritone, soprano, &amp; piano</p>	<ol style="list-style-type: none"> <li>1. Quietness</li> <li>2. Drinking Song</li> <li>3. Matthew Shepard</li> <li>1. Ode to Wildwood</li> <li>2. In the Temple</li> <li>3. Personals Ad</li> <li>4. After the Bid Parade</li> <li>5. Here</li> <li>6. Memory Unsettled</li> <li>1. Now You Know</li> <li>2. Die Forelle</li> <li>3. Street Instructions: At the Crotch</li> <li>4. Hot to Trot</li> <li>5. Importance of Gourdcrafting</li> <li>6. Please Master</li> </ol>

	<p><i>Love Addiction</i> (2007) Baritone &amp; piano</p> <p><i>A Field Manuel</i> (2008) Soprano, baritone, &amp; eight players</p>	<ol style="list-style-type: none"> <li>1. I I I I</li> <li>2. Passion Lurking</li> <li>3. These Lousy Corridors</li> <li>4. The “L” Word</li> <li>5. Post-Performance Discussion</li> <li>6. This Solid Ground/The Best by Far</li> <li>7. The State of the Soul</li> <li>8. Brother</li> </ol> <ol style="list-style-type: none"> <li>1. Overture</li> <li>2. Sonia Henie Sonnet</li> <li>3. Old Acquaintance</li> <li>4. The Book of Sorrow</li> <li>5. Beside a Pool</li> <li>6. The Countess and Sweet Gwendolyn’s Tale</li> </ol>
<p>Gordon, Ricky Ian (b. 1956)</p>	<p><i>Green Sneakers</i> (2008) Baritone, empty chair, string quartet, and piano</p>	<ol style="list-style-type: none"> <li>1. If Only Someone Could Have Told Me</li> <li>2. In Particular</li> <li>3. He Came to Houston</li> <li>4. Needs</li> <li>5. Shopping</li> <li>6. Sportswear</li> <li>7. Opening Night</li> <li>8. Philadelphia</li> <li>9. Stone Garden</li> <li>10. Blue Dust Mask</li> <li>11. Two Months Later</li> <li>12. Would You Consider...</li> <li>13. Operas Come and Go</li> <li>14. It was as if...</li> <li>15. Bonanza</li> <li>16. Bus Ride</li> <li>17. Provincetown</li> <li>18. Epilogue – Sleep</li> </ol>

<p>Heggie, Jake (b. 1961)</p>	<p><i>For a Look or a Touch</i> (2007) Baritone, actor, flute, clarinet, violin, violoncello, &amp; Piano  Or Baritone &amp; piano  * This work exists in several incarnations, including a choral work (2011) and an opera, <i>Out of Darkness: Two Remain</i> (2018).  <i>Three Decembers</i> (2008) Character: Charlie (baritone)</p>	<ol style="list-style-type: none"> <li>1. Prelude: Do You Remember?</li> <li>2. The Voice</li> <li>3. Golden Years</li> <li>4. A Hundred Thousand Stars</li> <li>5. The Story of Joe</li> <li>6. Silence</li> <li>7. Der Singende Wald (The Singing Forest)</li> <li>8. Remember</li> </ol> <p>Act I Aria: "It's O.K."</p> <p>Act II Aria: "Each day I write you four little lines"</p>
<p>Moore, Ben C. (b. 1960)</p>	<p><i>Love Remained</i> (2011) Baritone &amp; piano</p>	<ol style="list-style-type: none"> <li>1. Hold On</li> <li>2. Uncle Ronnie</li> <li>3. Love Remained</li> <li>4. Hope</li> </ol>
<p>Platt, Russell (b. 1965)</p>	<p><i>Two Whitman Panels from Noon to Starry Night: A Walt Whitman Cantata</i> (2006) Baritone &amp; piano</p>	<ol style="list-style-type: none"> <li>1. When I Heard at the Close of the Day</li> <li>2. I Saw in Louisiana a Live-Oak Growing</li> </ol>
<p>Rebman, Joseph (b. 1991)</p>	<p><i>He Would Not Stay: Seven Poems of A. E. Housman</i> (2014) Baritone &amp; piano  Or</p>	<ol style="list-style-type: none"> <li>1. He Would Not Stay</li> <li>2. Shake Hands</li> <li>3. The Street Sounds</li> <li>4. The Truth in Hearts</li> <li>5. Oh were He and I Together</li> <li>6. When He's Returned</li> <li>7. When I was One and Twenty</li> </ol>

	Baritone, flute (doubling piccolo), clarinet in A, violin, cello, and piano	
Schocker, Gary (b. 1959)	<i>The College Poems</i> (2004) Baritone & piano	<ol style="list-style-type: none"> <li>1. Freshman</li> <li>2. Cafeteria</li> <li>3. Next</li> <li>4. Vivisectionist</li> </ol>
	Voice & piano (2004)	“Man Overboard”
	Voice & piano (2004)	“Two Scared Boys”