

# Robert Cardwell

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## EMPLOYMENT HISTORY & DETAILS

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<b>Adjunct Instructor of Music</b> <ul style="list-style-type: none"><li>• Applied Voice</li><li>• Weekly Studio Class</li></ul>	<b>West Texas A&amp;M University – Canyon, TX</b>	<b>08/2018 – present</b>
<b>Visiting Instructor of Music</b> <ul style="list-style-type: none"><li>• Applied Voice</li><li>• Lyric Diction for Singers</li><li>• Vocal Methods for Music Education Majors</li><li>• Weekly Voice Lab/Masterclass</li><li>• Recital Committees</li></ul>	<b>Wayland Baptist University – Plainview, TX</b>	<b>08/2016 – present</b> <b>01/2012 – 04/2012</b>
<b>Assistant Music Director</b> <ul style="list-style-type: none"><li>• Conducted over 50 performances of <i>TEXAS Outdoor Musical</i></li><li>• Ran Music Rehearsals with Chorus and Band</li><li>• Served on Panel for Solo Auditions</li></ul>	<b>Texas Panhandle Heritage Foundation – Canyon, TX</b>	<b>05/2019 – present</b>
<b>Music Director</b> <ul style="list-style-type: none"><li>• Gilbert &amp; Sullivan's <i>The Pirates of Penzance</i></li><li>• Served on Audition Panel</li><li>• Ran Music Rehearsals</li><li>• Conducted 2 Fully Staged Performances with Chamber Orchestra</li></ul>	<b>TEXAS Opera – Canyon, TX</b>	<b>06/2019 – 08/2019</b>
<b>Stage &amp; Music Director</b> <ul style="list-style-type: none"><li>• Mozart's <i>The Impresario</i>, Adaptation by: Robert Cardwell</li><li>• Served on Audition Panel</li><li>• Ran Music &amp; Staging Rehearsals</li><li>• Conducted 2 Fully Staged Performances with Chamber Orchestra</li></ul>	<b>TEXAS Opera</b>	<b>06/2019 – 08/2019</b>
<b>Adjunct Instructor of Music</b> <ul style="list-style-type: none"><li>• Applied Voice</li></ul>	<b>Texas A&amp;M University – Commerce, TX</b>	<b>08/2015 – 05/2016</b>
<b>Teaching Fellow</b> <ul style="list-style-type: none"><li>• Applied Voice</li><li>• Voice Class for Non-Music Majors</li><li>• Italian Diction for Singers</li><li>• UNT Opera – Stage Management<ul style="list-style-type: none"><li>◦ Sondheim's <i>Sweeney Todd</i></li></ul></li><li>• UNT Opera – Head of Hospitality</li></ul>	<b>University of North Texas – Denton, TX</b>	<b>08/2012 – 05/2015</b>
<b>Graduate Assistant</b> <ul style="list-style-type: none"><li>• Applied Voice</li><li>• Assistant to the Opera Workshop Director<ul style="list-style-type: none"><li>◦ Scheduling</li><li>◦ Running Rehearsals</li><li>◦ Directing/Staging Opera Scenes Programs</li><li>◦ Designing Programs for WTAMU Opera Events</li><li>◦ Organizing WTAMU Opera Tour</li></ul></li><li>• Stage Management<ul style="list-style-type: none"><li>◦ Menotti's <i>The Medium</i></li></ul></li></ul>	<b>West Texas A&amp;M University, Opera &amp; Voice</b>	<b>09/2009 – 12/2011</b>

## EDUCATION

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DMA Performance: Opera Studies	University of North Texas (Denton, TX)	2020
MM Vocal Performance	West Texas A&M University (Canyon, TX)	2011
BM Vocal Performance	West Texas A&M University	2009

## PROFESSIONAL DEVELOPMENT

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Professional Fellow	Hawaii Performing Arts Festival	2018
Opera Studio	American Institute of Musical Studies in Graz, Austria	2017
Apprentice Artist	Sarasota Opera	2016
Young Artist	Amalfi Coast Music & Arts Festival	2014
Advanced Artist	OperaWorks	2010
Young Artist	Taos Opera Institute	2009

## PROFESSIONAL/SCHOLARLY PRESENTATIONS

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“A Survey of 21 <sup>st</sup> C. Gay-Themed American Songs and Arias”	Texoma NATS Regional Convention	2020
“A Survey of 21 <sup>st</sup> C. Gay-Themed American Art Songs for Baritone”	UNT: DMA Lecture Recital	2020
“The Gay Perspective: Voice Repertoire for Baritone”	Song Collaborators Consortia	2019

## PERFORMANCE EXPERIENCE (OPERA)

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Farasmane	<i>Radamisto</i>	Hawaii Performing Arts Festival	2021
Polyphemus	<i>Acis and Galatea</i>	Hawaii Performing Arts Festival	+2020
The Maestro	<i>Prima la musica e poi le parole</i>	WBU Opera Tour	2019
The Big Bad Wolf	<i>Three Little Pigs</i>	WBU Opera Tour	2018
Friedrich Bhaer	<i>Little Women</i>	Hawaii Performing Arts Festival	2018
Baron Douphol	<i>La traviata</i>	Amarillo Opera	2017
Floyd/Cammeahwait	<i>Dream of the Pacific</i>	Amarillo Opera	2017
Sciarrone	<i>Tosca</i>	Central Florida Lyric Opera	2016
*Iago	<i>Otello</i>	Sarasota Opera	2016
*Oberto	<i>Oberto</i>	Sarasota Opera	2016
Don Giovanni	<i>Don Giovanni</i>	University of North Texas/WTAMU	2015/2010
Baron Zeta	<i>The Merry Widow</i>	University of North Texas	2014
Figaro	<i>Il barbiere di Siviglia</i>	University of North Texas	2014
Gianni Schicchi	<i>Gianni Schicchi</i>	Amalfi Coast Music & Arts Festival	2014
Tonio	<i>I pagliacci</i>	University of North Texas	2014
Giorgio Germont	<i>La traviata</i>	Soma International Foundation	2013
Pirate King	<i>The Pirates of Penzance</i>	University of North Texas/WTAMU	2013/2008
^ Marcello	<i>La boheme</i>	Amarillo Opera	2011
Roberto	<i>Bobemios</i>	West Texas A&M University	2011
Monterone	<i>Rigoletto</i>	Amarillo Opera	2010
Bobby Vega	<i>Opera Unleashed: Pride &amp; Promiscuity</i>	OperaWorks	2010
The Lawyer	<i>Gianni Schicchi</i>	Amarillo Opera	2010
The Magistrate	<i>Buoso's Ghost</i>	Amarillo Opera	2010
The Jailer	<i>Tosca</i>	Amarillo Opera	2009
Hosie	<i>Cold Sassy Tree</i>	Amarillo Opera	2008
Bob	<i>The Old Maid and the Thief</i>	West Texas A&M University	2008

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\* Partial Role

+Cancelled due to COVID19

## PERFORMANCE EXPERIENCE (OTHER)

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Soloist	Mozart's <i>Requiem</i>	WTAMU Symphony and Chorus	+2020
Don Giovanni	Mozart's <i>Don Giovanni</i>	Sherman Symphony Orchestra	2019
Count Almaviva	Mozart's <i>Le nozze di Figaro</i>	Sherman Symphony Orchestra	2019
Rigoletto	Verdi's <i>Rigoletto</i>	AIMS Festival Orchestra – Graz, Austria	2017
Valentin	Gounod's <i>Faust</i>	AIMS Festival Orchestra	2017
Soloist	Mozart's <i>Vesperae solennes de confessore</i>	MidCities Chamber Group	2017
Soloist	Bach's <i>Jesus nahm zu sich die Zwölfe</i>	Our Redeemer Lutheran Church of Dallas	2017
^ Soloist	Beethoven's <i>Symphony No. 9 in D</i>	UNT Symphony Orchestra & Grand Chorus	2015
Soloist	Dubois' <i>The Seven Last Words</i>	First United Methodist Coppel	2015
Germont	<i>La traviata</i>	UNT Symphony Orchestra Opera Gala	2013
Charles	Shakespeare's <i>As You Like It</i>	Texas Panhandle Heritage Foundation	2011
Soloist	<i>Texas: Outdoor Musical Drama</i>	Texas Panhandle Heritage Foundation	2006-08, 2011
Soloist	Musica Variada	Amarillo Opera	2010
Soloist	Handel's <i>Messiah</i>	Polk Street United Methodist Church	2009
Soloist	Handel's <i>Messiah</i>	St. Paul Methodist Church	2008
Soloist	Stainer's <i>The Crucifixion</i>	Polk Street United Methodist Church	2008

^ Cover + Cancelled due to COVID19

## PROFESSIONAL AFFILIATIONS

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National Association of Teachers of Singing 2010 – present

## AWARDS & HONORS

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Finalist	Meistersinger Competition	AIMS Festival in Graz, Austria	2017
2 <sup>nd</sup> Place	Lois Alba Aria Competition	Soma International Foundation, Inc.	2013
Recipient	Mila Gibson Fund for Young Artists	Amarillo Opera	2010
Voice Winner	Honors Recital	West Texas A&M University	2009 & 2010
Winner	Edward Baird Singer of the Year	NATS Texoma Region	2009
Recipient	Elsa Porter Memorial Scholarship	Amarillo Opera	2007

## TEACHERS

Daniel Belcher  
Carol Wilson  
Gustavo Halley  
Jeffrey Snider  
Cloyce Kuhnert

## COACHES

Lois Alba  
Ann Baltz  
Thomas Jaber  
Beth Parker  
Elvia Puccinelli  
Emily Pulley  
Piotr Wiśniewski

## CONDUCTORS

Andy Anderson  
Keith Chambers  
Michael Ching  
Marzio Conti  
Victor DeRenzi  
Kirk Severtson  
Marius Stieghorst  
Scott Tilley

## DIRECTORS

Martha Collins  
Tom Diamond  
Debra Dickenson  
Bill Fabris  
Carleen Graham  
Ted Huffmann  
Ben Spierman  
Stephanie Sundine